

LE BUCHE NELLE STRADE
DI NAPOLI
selini demetriou

text

Napoli

touches me because nothing seems to stand still there, the old substance lives and is always being used anew.

the inside and the outside always magically come together there.

the theme of the border is omnipresent, one could almost say that there is a lively visual theory of affect.

nothing is given as form, everything is to be understood as a „becoming“ in relational form.

the houses of the city are made of underground quarried fulcan stone, the tufo, and the streets are paved with the harder fulcan stone, the basalt, in the form of sanpietrinis.

the history of the city, the geological ground, the nearby Vesuvius, the Phlegraean Fields and Monte Nuovo, just to mention for the image of the border,

crust and shape. Naples is so dense also in languages and codes, in the visible and the invisible. in passing and becoming. a city of transformation.

also, with the beginning of the scientific excavations of Pompeii in the 18th century and Winckelmann's mania, a cradle of the reproduction of sculptures was established

in Naples. even today, the Techniche del Fonderia is a major part of the teaching at the Accademia di belle Arte di Napoli and the Archeological Museum is full of plaster casts.

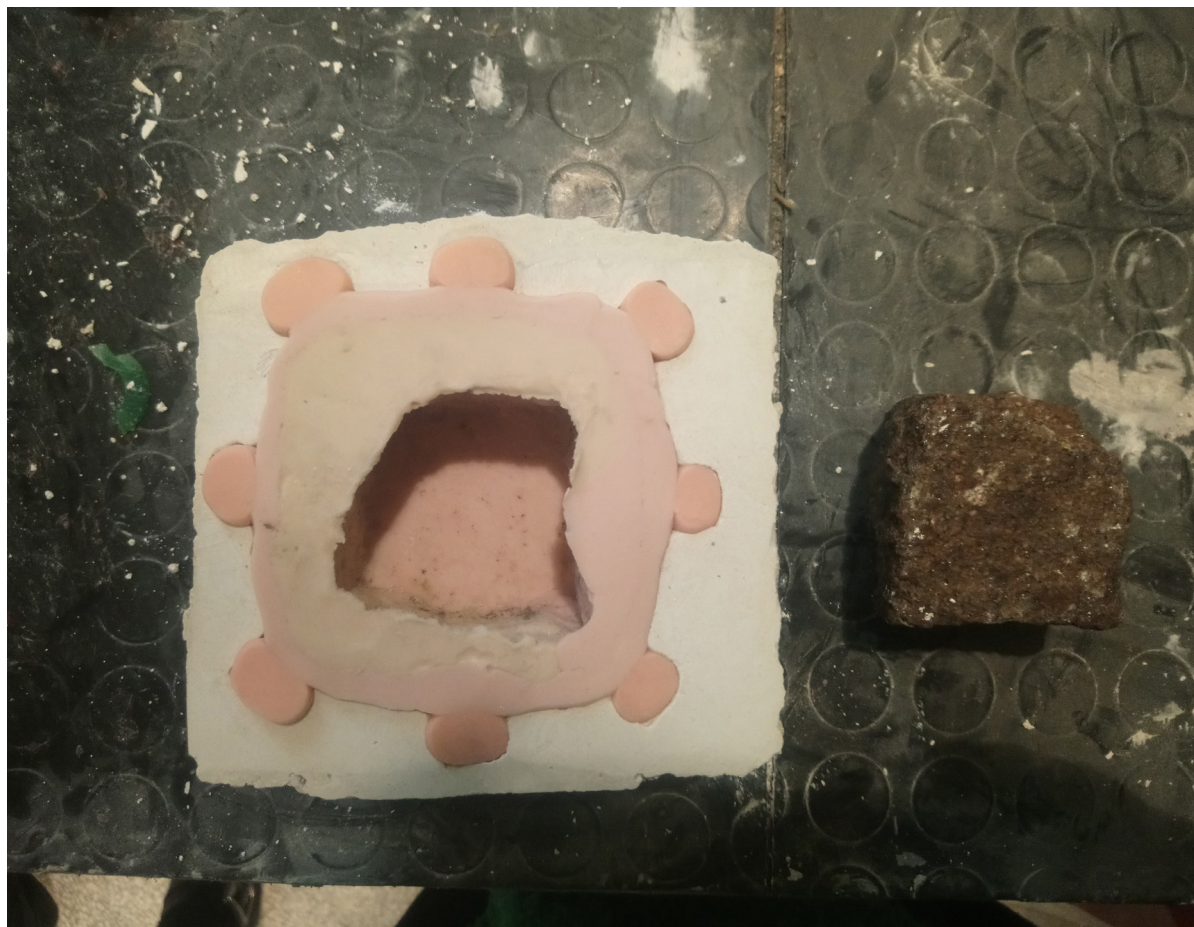
Sugar

changes its shape and appearance because its matrix reacts with the thermal conditions.

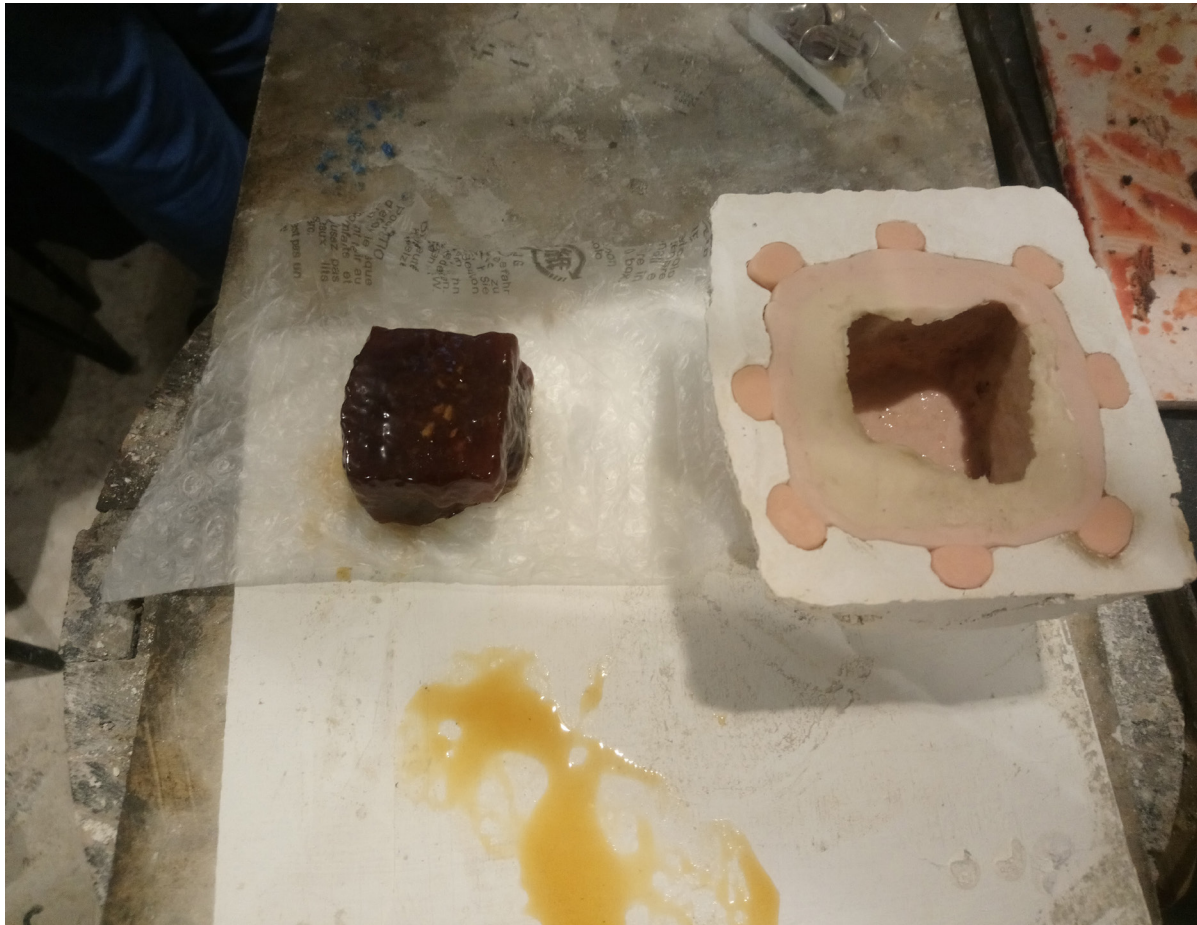
when caramelised, it bubbles like lava, then hardens, can remain brittle or eternally sticky, shiny and can also dissolve in contact with water or melt in the sun.

the sanpietrinis made from caramel disappeared like grapes or just disappeared like that.





MOLD OF ONE SANPIETRINO / SILICON E PLASTER



CAST OF ONE SANPIETRINO / CAMELIZED SUGAR



CASTS OF FOUR SANPIETRINI / CARAMELIZED SUGAR



VIA AGOSTINO DEPRETIS / QUART.PORTO / SETTLEMENT / 22. NOV. 2019



VIA AGOSTINO DEPRETIS / QUART.PORTO / FIRST VISIT / 23. NOV. 2019



VIA AGOSTINO DEPRETIS / QUART.PORTO / FIRST VISIT / 23. NOV. 2019



VIA AGOSTINO DEPRETIS / QUART.PORTO / SECOND VISIT / 25. NOV. 2019



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VIA RAFFAELE MORGHEN / QUART.VOMERO / FIRST VISIT / 25. NOV. 2019



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